Dear Robert, Bruce is a successful Hollywood writer who has been my fan since he was an undergraduate 1/26/93

Your 1/20 mailing is quite useful in giving me the additional exploitation and commercializations for which Oliver Stone kicked the door in. Where I know what is relevant, it follows.

The Jean Hill story has grown with her interviews to where she no longer knows what is true. I am inclined to believe her first interview only. By the time The Lane's started putting ideas in her mind she was lost to reality. If not intending that at all. It is one of the problems created by interviewers who wanted to prove their preconcpetions rather that establish truth and fact.

Nagell can have no relevance and Russell is ignorant of the established fact of the assassination. So whatever he says about Nagell is limited to that. For those interested in Nagell's embellishment of his own career and enhanced by Rusell, the book is for them. But it has nothing to do with the JFK assassination. Frankly, I did not get very far before I laid it aside. I did not get to his malarky about H.L.Hunt buying the Zapruder film, or his son Bunker doing it, but it is bunk. Can come only from intended factual ignorance. There is a tracing to purchase of the rights and it is irrefutable. Maybe I'll try and look that up in his index. Gives you an idea how undependable these theory-commercializers are. He was in touch with me several times. If he lacked the principle to do the research he could have asked me. But these whores do not want to ~~tank~~ taint their ambitions, lusts or buck with fact and truth so they avoid the simplest checking, readily available.

The source of the Clint Eastwood commercialization seems to be the false immediate report that a Secret Service agent had been killed in Dallas and the actuality that Clint Hill developed serious psychological probems after the assassination. His case was first known. There are others. Those men could not have prevented it and they were desolated that they didn't. Hill almost lost his life saving Jackie's. Never mentioned. Except by me.

Lane and Freed are among the most interesting of literary whores and plagiarists. They are so crooked they retitled Lane's book on which he dumped Gregory to exploit him from Code Name Zorro to the one given in the story you sent. The book has virtually nothing on the King assassination and to this day Lane remains ignorant of it. He is so bankrupt that he plagiarized a fake story from The National Enquirer and had the House assassins flaunt that at him. Didn't bother him a bit. Freed wanted to make a deal with me to use me and my work but the sleazy contract ~~it~~ he offered, referring to a percentage of the profits, was worthless. He would not change it to a stated guaranteed figure. So he got Lane to go see Ray in jail and Lane wound up Ray's lawyer. Which effectively killed what little prospects Jimmy had, through me alone. I have nothing to do with Lane and while I respond to Jimmy and help him with his requests, his double-cross of Lesar and me was a bit much. He also ruined himself in the hearing by lacking trust and keeping secret what he did not understand but could have walked him, then and only then, not later. Before HSCA Lane ruined Jimmy, who is so hung up on loving anything or anyone who curses the FBI he did not realize it and still

doesn not. Except for most of his first book, which was dated before it appeared, Lane has been worse than worth less in all he's done and published because he has always been harmful. The current Plausible Denial is a gross lie and the stuff he uses has no credibility at all. Especially nor Lorenz. And the only question before the jury was of malice. With cited sources, no malice. No more than that. They stole Executive action from a French fraudulent book + behaved so badly on the set they were banned

Actually the HBO show is British, with HBO joining in. The honcho is an American lawyer who moved to England, Bill Pepper. He has some connection with Ray now and has for some years. Was a close friend of Lane's years ago. He approached me long ago on this "trial" project, to hire me for the British production part and to appear and I declined both. He did have a student working in my files for him a couple of years ago on this. She copied for him whatever she found of what he wanted. I did not check, never do, and don't know what it was.

I notice you refer to the registered letters Nagell sent J Edgar Hoover as meaning something. What Nagell sent Hoover did not mean anything and cannot. Anyone can do that with anything. What could have some meaning is not there, anything Hoover sent Nagell.

For us at our age we are doing OK. I've finished a very large rough draft of a book on which Dave Wrone is high, about 250,000 words, maybe more. I'm working on another. And aside from the medical problems I've been surviving I just learned that when the arrangements are made I'll go to Johns Hopkins for a polyp examination/removal. Outpatient for others but with my blood-clotting problem, probably five days for me.

Odd ~~unix~~ coincidence, I'm awaiting the arrival of a private investigator friend who is working for Pepper on the HBO crap on Ray. Good man. My wife and I are both fond of him.

If you saw the Fox show referred to in what you sent, that is one time I had some input. I told them I'd have nothing to do with any theorizing and that by going with the fact they'd have a better show. They doublecrossed me a bit with Gracie, Lane and Fauntroy but it remains the best assassination program yet on TV. With the possibility of restraining some of the nuts a bit. They were going to go with the nutty theories all the way. I convinced them not to. The witnesses they had, save for these three and Clark, I suggested to them and having located, interviewed and used them in court, knew what they'd say. Even the Paris Match picture they got from me.

If as I doubt very much anyone out there really wanted to do a good and an honest and significant movie on the JFK assassination, that is in the manuscript Wrone is retyping. But they'll all be afraid if any has any interest. The truth does hurt-many.

These things you sent are quite helpful the record post Stone. I'll keep them in a separate file along with the file I have on him and his exploitation. Which I did not look at, invited six times to the movie and not getting the cassette and I've not gotten th crap he added since. He and his staff are still grossly ignorant of the assassination fact. And intend to stay that way. Again thanks and best wishes, Harold